

# Trevor Kaufman The Softening of the CE Interface

01.04.2005



## Background

Ten years of interface development for software applications and Web sites

■ Internal and external applications for major media, healthcare, legal, political, financial services, and consumer electronics companies

■ Currently CEO of Schematic, a 100-person firm with offices in New York, Atlanta, and Los Angeles



## Hard and Soft Interfaces, Defined

A hard interface is one where every function corresponds to a distinct and dedicated interface element. No interface components perform double-duty.

A soft interface is one where interface elements can have different functions depending on their context.



# Hard and Soft Interfaces

Before the advent of screens and inexpensive graphics chips, hard interfaces were all we had.





# Hard and Soft Interfaces



Soft interfaces, of course, are totally abstract in and of themselves: they need some sort of graphical user interface (GUI) or other device to give them meaning.



# The Trend from Hard to Soft

Of course, we can all intuitively sense the move from hard interfaces to soft ones...





...but why is this taking place?



# With hard interfaces, more features means more complexity.





# Soft interfaces break the link between features (i.e. power) and complexity.





# And...

Of course, other factors are in play:

■ Widespread consumer familiarity with computers

Declining costs of screens

Increasing clarity & definition of screens

Increasing user sensitivity to interfaces

The networked home

The videogame phenomenon

Development of ther "soft" venues, including selfservice in retail environments (RFID), telematics, environmental computer systems in public locations, etc.



But as inventors, we're most excited about the fact that we can have a system with unlimited power that's still simple to use.



# **Schematic Client List**

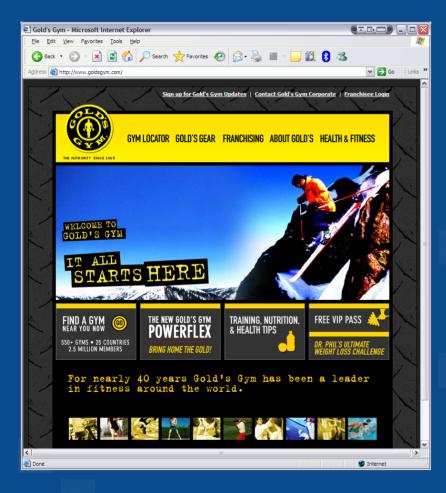
A&E
ABCNews.com
Apple
Cablevision
Comcast
Comcast Broadband Group
Comcast Cable
E! Networks
Discovery Networks
TLC
Disney
ABC Cable Networks
ABC News
Disney Channel
ESPN
Touchstone Pictures
FOX
Fox Cable Networks
Fox Television
FX
Edmunds.com
Frederick's of Hollywood
Gibson, Dunn & Crutcher
Gold's Gym Hitachi
Hallmark Channel
Houghton Mifflin
Liberate

Microsoft Microsoft Game Studios eHome Xbox Live Nielsen Panasonic Paul Mitchell Pfizer Philips Rainbow Media AMC Sony Game Show Network Sony Pictures Digital Entertainment Sony Electronics Sony Research and Development So-Net (Japan) Time Warner AOL CNN.com HBO New Line Cinema Warner Bros. **Turner Broadcasting** Streamcast TNN Vulcan The Weather Channel















# CLOONEY PITT DAMON ZETA-JONES GARCIA CHEADLE MAC ROBERTS



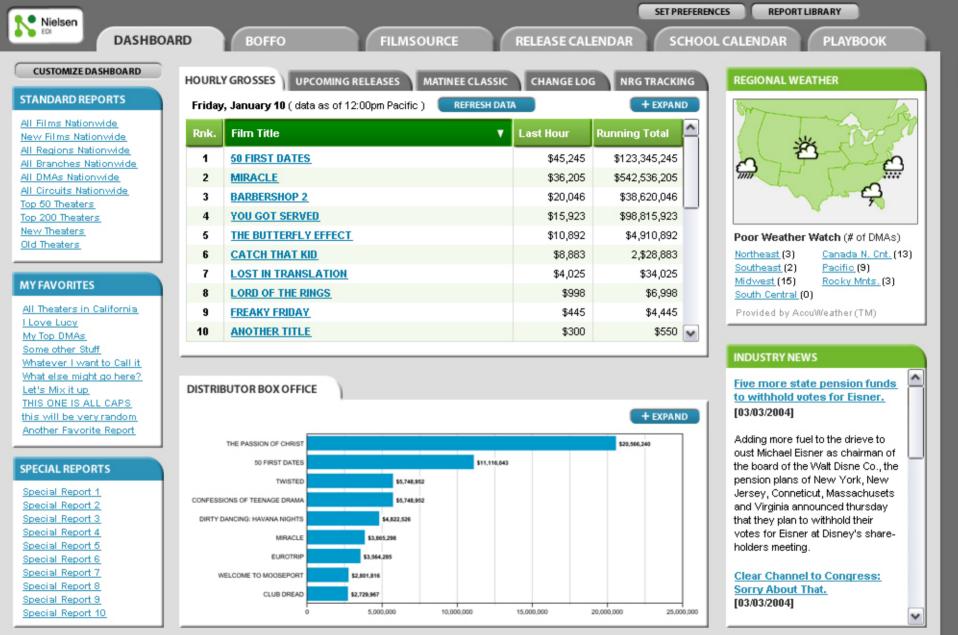
### **ENTER THE MASTERMIND CHALLENGE**

### OCEAN'S TWELVE NOW PLAYING





🔮 Internet



Nielsen			SET PREFERENCES REPORT LIBRARY										
EDI	D	ASHBOARD BOFFO		FILM	sou	RCE	RELEASE	CALENDAR	SCHO		NDAR	PLAYBOOK	
	ВАС		STAN	DARD RE	PORT	s 🔻 🛛 🔊	PECIAL REPO	RTS 🔻 ?		×	EXCEL │ 🔁 P	DF   \$REFRESH	•
BOFFO	DC	M : All Films : Nationwide ( Pl	aywee	k Of 0	2/27	/2004 ) W	eek Gross						
REX CHECK II. AND HEARING ME.		Film 🔻 Region	<u>v</u> ] _	Bran	nch		DMA	(	Circuit	<u>_</u>	Theatre	SUBMIT	
Week	WI RI		Dist	Tot Pdts	Wk	02/27-02/29 Wknd	03/01 Mon	03/02 Tue	03/03 Wed	03/04 Thu	02/27-03/04 Week	Running Total	
09 🕨	± 1	PASSION OF THE CHRIST, THE	NEW	3043	1	70,867,792	8,526,443	7,413,687	0	0	86,807,922	121,563,545	^
	<b>⊞ 2</b>	WEDDING SINGER, THE	NEW	2821	1	14,804,863	2,412,229	1,171,936	956,235	1,020,870	20,366,133	66,060,765	
	<b>⊞</b> 3	50 FIRST DATES	SON	3450	3	11,147,809	632,250	718,992	0	0	12,499,051	78,820,951	
overnight 💌	<b>⊞ 4</b>	TWISTED	PAR	2703	1	7,906,101	525,253	556,780	0	0	8,988,134	8,988,134	
OWEEKEND	± 5	CONFESSIONS OF TEENAGE DRAM	BV	2503	2	5,768,007	203,921	188,322	0	0	6,160,250	15,855,882	
• WEEK	<b>⊡</b> 6	DIRTY DANCING: HAVANA NIGHTS	LIO	2042	1	4,833,930	258,485	294,761	0	0	5,387,176	5,387,176	11
O 7 DAYS O DAY:	<b>∃</b> 7	MIRACLE	BV	2222	4	3,877,033	210,023	192,635	0	0	4,279,691	51,591,807	11
Tue V	<b>€ 8</b>	EUROTRIP	DRE	2544	2	3,527,241	274,003	301,293	0	0	4,102,537	11,859,399	11
	<b>∃</b> 9	WELCOME TO MOOSEPORT	FOX	2868	2	2,809,677	163,874	189,036	0	0	3,162,587	9,986,405	11
REPORT VIEW	<b>⊞</b> 10	BROKEN LIZARD'S CLUB DREAD	FOX	1807	1	2,742,406	214,745	201,146	0	0	3,158,297	3,158,297	11
● GRID	11	BARBERSHOP 2	MGM	1524	4	2,512,606	135,642	116,334	0	0	2,764,582	46,194,248	11
	<b>⊞ 12</b>	LORD OF THE RINGS: RETURN KING	NEW	1112	11	2,029,066	254,185	245,030	0	0	2,528,281	317,107,883	- 11
FILMS		MYSTIC RIVER	WB	1125	21	1,945,240	222,537	244,713	0	0	2,412,490	75,870,883	- 11
WEDDING SING	<b>⊡</b> 14	MONSTER	NEW	968	10	1,744,237	204,099	243,259	0	0	2,191,595	24,445,030	- 11
	<b>⊞</b> 15	AGAINST THE ROPES	PAR	1601	2	1,211,390	83,502	91,478	0	0	1,386,370	4,865,196	11
	<b>⊞</b> 16	BUTTERFLY EFFECT, THE	NEW	1035	б	1,121,707	99,060	121,945	0	0	1,342,712	49,324,311	11
COUNTRY 🔶	<b>17</b>	YOU GOT SERVED	SON	816	5	1,162,324	59,548	50,158	0	0	1,272,030	35,450,905	11
domestic	<b>⊞ 18</b>	COLD MOUNTAIN	MIR	1113	10	1,010,454	85,699	105,420	0	0	1,201,573	81,297,980	11
DETAILS	<b>⊞ 19</b>	SOMETHING'S GOTTA GIVE	SON	672	12	758,446	59,953	70,327	0	0	888,726	111,597,804	11
	<b>± 20</b>	ALONG CAME POLLY	UNI	664	7	582,563	38,905	39,571	0	0	661,039	78,727,953	11
	<b>± 21</b>	IN AMERICA	FOX	202	14	436,271	29,972	32,454	0	0	498,697	11,980,034	11
	± 22	CATCH THAT KID	FOX	517	4	405,589	20,786	32,643	0	0	459,018	13,847,041	11
	<b>±</b> 25	BIG FISH	SON	371	12	333,460	27,109	34,366	0	0	394,935	60,878,442	
	<b>± 26</b>	MASTER AND COMMANDER: THE	FOX	233	16	296,613	26,655	30,276	0	0	353,544	82,468,123	
	<b>± 27</b>	TRIPLETS OF BELLEVILLE, THE	SON	197	14	243,024	30,801	37,741	0	0	311,566	4,117,269	-
	Œ	Report Totals		40675		133,920,813	12,829,807	12,110,783	0	0	158,861,403	3,357,989,045	

\_

Recent Offers (621)     Bach (759)	SEARC	H RESULTS		MY FILES		_	MORPHEUS OHLI	ME	~	» ADVA	ANCED SE
<ul> <li>Beethoven (711)</li> <li>Tchaikovsky (328)</li> <li>Chopin (482)</li> <li>Handel (23)</li> <li>Violin Concerto N (493)</li> </ul>	Source All Sour Morphe P2P Net	ces us Online Store	All Formats mp3 wav aiff			Classic Mozart Mozart	sts (16) :al - Mozart (2)		Great Artist Mozart: Le		
Classical Master (12)     Come Scoglio (346)	Search R	esults: Mozart (723)					* J			u	
Mozart (723) op album matches «1   2   3 » Relaxing Classical Johann Sebastian Bach, Léo Delibes, Gabriel Fauré elease Date: March 30, 1999 9.95 Great Artists of the Century-25 Launch Releases		<ul> <li>Aria: Barbaro fato</li> <li>Aria: Come scoglic</li> <li>Aria: Donne mie, I</li> <li>Aria: E amore un I</li> <li>Aria: E amore un I</li> <li>Aria: Gi? dagli occl</li> <li>Aria: In uomini, in</li> <li>Aria: Non siate ritr</li> <li>Aria: Parto, m'affr</li> <li>Aria: Smanie implate</li> <li>Search</li> </ul>	a fate a ta adroncello ni soldati osi, occhie etto	nti a tanti	W.A. Moz W.A. Moz Wolfgang Wolfgang Wolfgang	art art Amade Amade	Mozart-Gluck Handel Mozart: Cosi fan tutte Mozart: Cosi fan tutte Mozart: Cosi fan tutte Mozart - Complete Sol	3,202 5,054 3,002 8,432 11,10 4,612 2,564 5,496 5,204 review	KB         ••(*)           KB         mp3           KB         mp3            wav           KB         mp3           KB         mp3           KB         mp3           KB         mp3           KB         mp3           KB         mp3           KB         mp3	T3+ T1 Cable/DSL Cable/DSL Cable/DSL Modem Modem	\$0.99 Free
Wolfgang Amadeus, Iozart, Ludwig van Beethoven elease Date: 3/23/2004 9.95 S Mozart: Le Nozze di Figaro / Jacobs,	Aria: E a Aria: Gi	nne mie, la fate a tanti amore un ladroncello ? dagli occhi uomini, in soldati	a tanti	2	5ize 2,616 KB 3,542 KB 5,128 KB 3,146 KB	000	itatus Complete Receiving from 2 Hosts Connecting Receiving from 4 Hosts	Pro	_	<b>5pe</b> 100% 36% 14KE 89% 22KE	3/s 1:
Gens, Ciofi, et al elease Date: 5/11/2004 9.95 🕥	Stop		doe	s SB	C Ya	hoo	<b>! DSL</b> offe	r?	Run F	ile Clea	AHO DS

#### WORLD NEWS MAP

### VIEW ALL STORIES





2:30 pm - U.S., Iraqi Troops Raid Mosque



3:30 pm - Martha Stewart ready to do time



4:10 pm - Attacks on Iraqi police, 21 killed

#### NEWS SUMMARY



Updated: 10:30 am



Its every feature was created to cater to your every feature. ES 12005



#### 10:48 AM NOVEMBER 5, 2004

#### PRODUCER BUZZ 🛛 🗹 🔻

**10:31 am** - New daylight pictures from Gulf Shores, Alabama, where Ivan made landfall five hours ago, look at this..

10:23 am - Do you or somebody you know need storm help? Links to relief organizations...

10:16 am - Take a tour of the Clinton library. Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

**10:02 am** - Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

9:56 am - Ipsum dolor sit sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantiumtotam rem aperiam, eaque ipsa

9:50 am - Ipsum dolor sit sed ut perspiciatis unde omnis iste doloremque laudantiumtotam

POLLS

**COMING UP NEXT** 





Back

3. Record

Close

Back

Close

# **MODERN WORLD HISTORY**



Chapter 1: Section 1

# Italy's Advantages

# The Renaissance

- Renaissance an explosion of creativity in art, writing, and thought
- Started in northern Italy
- Lasted from 1300-1600

# **City-States**

- Crusades spur trade
- Growth of city-states in northern Italy
- In 1300s bubonic plague killed 60% of population, disrupts economy



< Back





PRESS LIVE TV









## Screen-based experience design has specific challenges

As in all design, the design team must be backed up by enthusiastic, expert technologists who make their work possible

User experience development is, inherently, software development

Behaviors of different platforms must be consistent, yet technical limitations of platforms vary widely

The discipline is so new that, while standards are emerging, a common language has not yet developed



# Lessons from the soft side

Process

Guidelines

Direction



### Process

### Requirements Definition

Business Requirements\ Success Criteria Audience Identification Technical Audit/Specification Creative/Brand Brief

### Scoping

User Goals Analysis Feature Development Data Gathering Strategy Feature/Value Matrix

### Design & Prototyping

Application Model Wireframing Design Prototyping User Testing

### Development

Coding Populating Functional Unit Testing

### Deployment

Installation/Distribution Quality Assurance Performance/Compatibility Testing

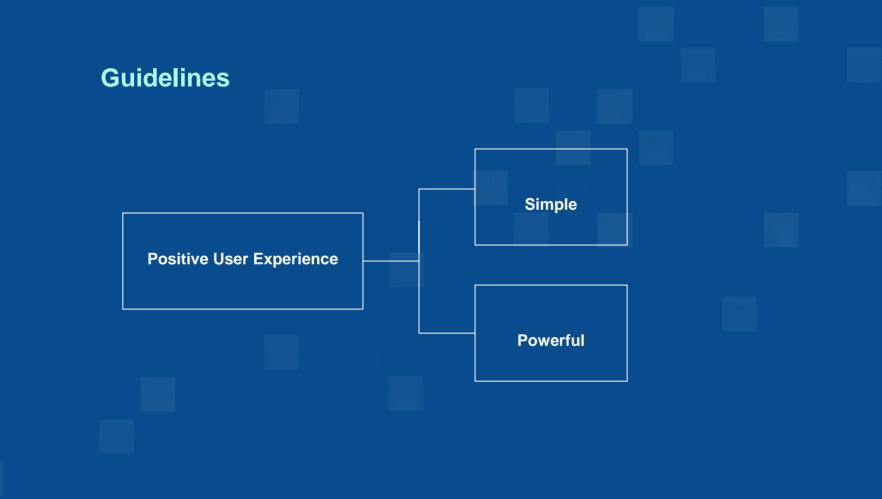
### Observation



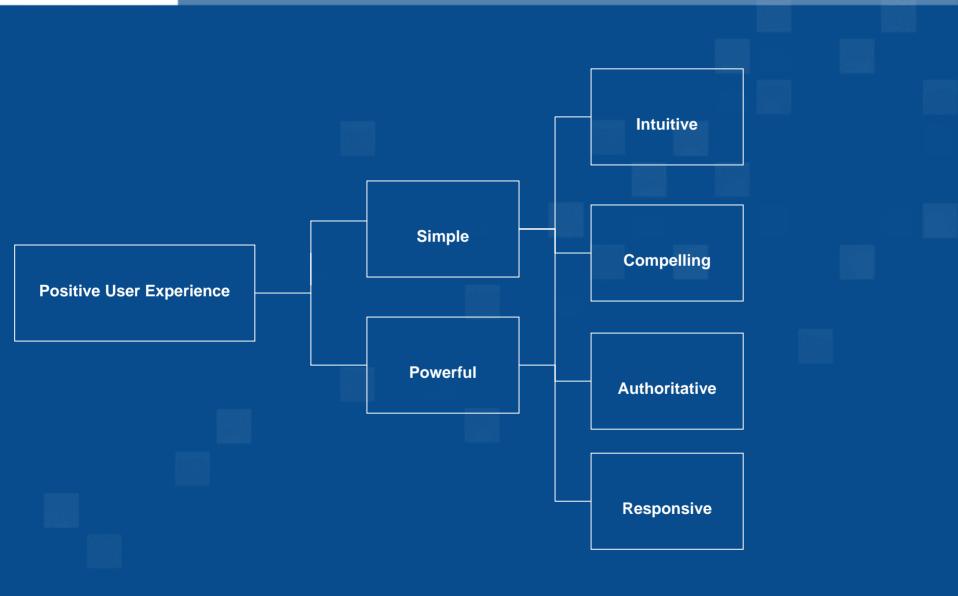
Behavioral Data Collection Demographic Data Collection Attitudinal Data Collection Analysis of Business Success Criteria

### Revision

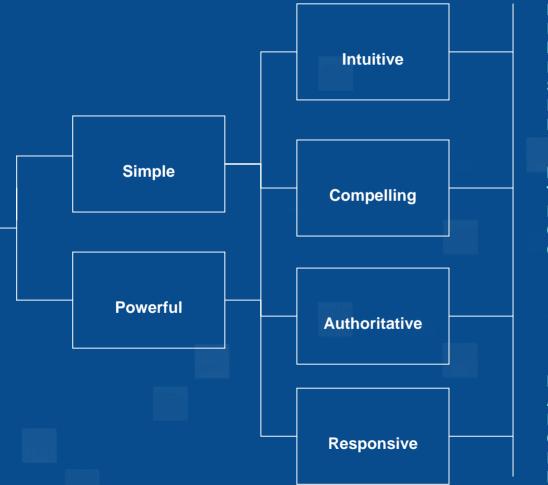












Non-Modal Entirely Transparent Internally Consistent Externally Consistent Spatial Landmarked No Original Terms

Information Dense Text Spare Dynamic Cool-Looking Can Be Mastered

Error Tolerant Centralized Self-Documented

High-performance All Actions Have Reactions Entirely Cancelable/Undoable Customizable Retains State Non-Assumptive



## **Direction**

Software interfaces are becoming increasingly abstract, and therefore, more like interfaces in our fantasies, e.g. *Minority Report, Disclosure,* etc.

Screens will become ubiquitous, and quickly be seen as a detriment to our quality of life

Non-screen-based soft interfaces will be required and gain quick acceptance, including speech synthesis and recognition (e.g. Amtrak IVR), haptic interfaces (e.g. iDrive), and nonscreen-based visual feedback mechanisms (e.g. Ambient Orb).



# Thank you.

Schematic

3457 S. La Cienega Blvd. Los Angeles, Ca 90016 Tel: 1.310.202.2900 Fax: 1.310.202.2910 Web site: www.schematic.com